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MUSIC Authorship Guidelines

First Author:

- To be considered a first author, the individual must do one of the below:
 1. Draft the initial version of the abstract/publication, incorporating feedback provided by the senior author/co-authors
 2. Prepare a version of the abstract/publication based on an initial outline/draft provided by the senior author, incorporating feedback from co-authors
- If preparing an abstract, the first author is expected to:
 1. Present the work at the forum of interest (exceptions may apply e.g., scheduling issues identified at the time of abstract submission)
 2. Serve as the first author and/or leader on the preparation of the manuscript

Senior Author:

- To be considered a senior author, the individual is expected to do all of the following:
 1. Identify a Quality Improvement (QI) opportunity aligning with MUSIC's initiatives
 2. Submit a request to the MUSIC Coordinating Center
 3. Oversee/Direct analytics related to the project
 4. Oversee/Direct the writing of the abstract/publication
- Individuals who identify the QI project and submit a request to the MUSIC Coordinating Center, but are not involved with project design, overseeing analytics, and/or the writing of the abstract/publication will be considered for second author.
 - In these instances, the individual who assumes responsibility for overseeing the analytics and writing will be identified as the senior author

Co-Author:

- To be considered a co-author, an individual must do one of the following:
 1. Involvement in the project data collection
 2. Involvement in the project analytics
 3. Involvement in the QI project design including the outline and discussion around project objectives, analytic needs, and identification of QI opportunities based on data review
 4. Involvement in the writing or fundamental editing of the abstract/publication
 5. Continued involvement and active feedback throughout project development and progress
 6. Historical involvement with continued active engagement in the work and particular project
 - Historical involvement alone on previous projects to do not guarantee co-authorship